



MAR H EG
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TECHNO

TOP 5 SINGLE REVIEWS

1. REEKO

'The Gravedigger And His Bitch'

(MENTAL DISORDER)

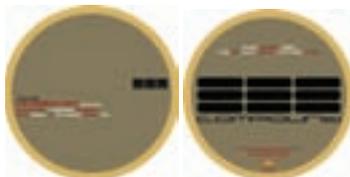


Particularly stunning stuff from none other than all-round techno whore Reeko. It's a disgusting EP this one, slapping bits of you that have never been slapped before and then sticking your head down the toilet for added sensation. All four tracks are good but it's the A1 and B1 that do the real damage with basslines to rob churches to. Whatever you do, don't leave your valuable about when Reeko's in town. **M8/M8**

2. VARIOUS

'Division EP'

(COMPOUND)



Over the years Compound has produced some of the best music in the techno industry and this four track EP is no exception. With tracks from Glenn Wilson, Zoid & Mucky Beats, as well as Monocore, this is a huge step into the very center of a Saturday night techno mosh-pit. Yet the finest track comes courtesy of Dean Rodell and Wetworks, with a bottom end that's tighter than a pygmy daughter. All in all, one hell of an EP. **M8/M8**

3. F.L.O

'Individual Thought Patterns'

(SULA MUSE)



German newcomer F.L.O get's his first outing on the ever-popular Sula Muse label. And with all manner of blips and beeps flyer around your head from all angles, you'd be forgiven in thinking you're on some type of futuristic distant planet, molested by weird looking blokes with screwdrivers. Mark Broom continues the nonsense on the B-side with his own more cleaned up club friendly version complete with stringy pads to boot. A great find indeed. **M7/M8**

4. MARCO CAROLA

'Plus Two'

(PLUS 8)



When it comes to subtle originality, there's no finer artist than Marco Carola. His clever use of even the slightest changes, put him at the very top of the pile when it comes to music that rocks both the mind and floor. 'Plus Two' is the continuation of his 'Plus' Series, with two tracks available on vinyl and an extra one via digital download. Although both the vinyl tracks are stunning, it's the driving attitude in the digitally available 'Mini-Monkey' that will get the biggest reaction. **M7/M8**

5. VARIOUS

'Hard Techno EP'

(GETAFIX LTD)



Getafix label owners Marina and Pete continue to support the harder side of the genre, whilst steering clear of the more repetitive, sometimes over-crowded, schranz sound. The result is a clever four track EP that keeps just the right amount of space between the beats for an elevated speaker experience at peak time club moments. Artists featured are Bad Boy Pete, Raveheadz and Philippe Koessler. Superb stuff. **M6/M8**

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TOP 5 ALBUM REVIEWS

1. B12

'Last Days Of Silence'

(B12)



B12 are the godfathers when it comes to UK techno with Detroit soul. Their early albums fifteen years ago on Warp Records inspired a complete generation and after a break of almost ten years, they emerged last year with fresh cuts on their own B12 label. This album is astonishing, one the best collections of music you'll hear this year, with the ability to again, inspire a whole new generation of music lovers. If the line between techno and electronica is your bag, don't miss out on this. **M8/M8**

2. VARIOUS

'Fuse Presents: Adam Beyer'

(MUSIC MAN)

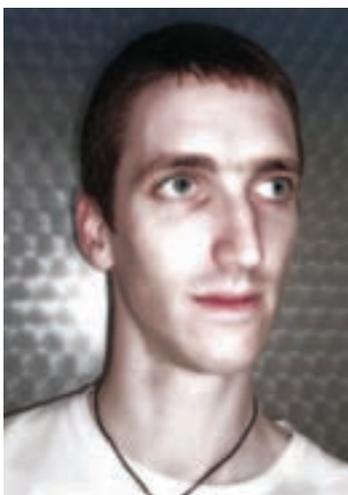


Adam Beyer is of course one of the originators of the Swedish techno sound. Yet, not one to produce the same track twice, he's pushed his sound forward at twice the speed of sound, keeping one step ahead when it comes to the future of music. This album gives us a real insight into Adam's present style, crossing minimal with a harder club sound and creating something that has a sound of its own. The mixing is seamless and the track selection is second-to-none. One of the best DJ mix albums you'll have heard for a while. **M8/M8**

3. MARTYN HARE

'Digital Hardcore'

(HARECORE)

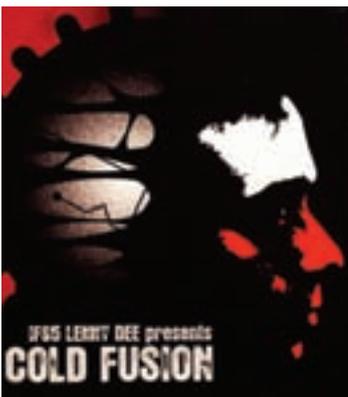


Martyn Hare is an absolute machine when it comes to producing quality techno music and this debut album from him proves exactly this. With no less than sixteen brand new tracks, he destroys your brain cells with clever synth lines and razor sharp production. The album is available to download digitally and there's also a mixed version, which demonstrates Martyn's great skill as a DJ too. **M7/M8**

4. VARIOUS

'Lenny Dee Presents: Cold Fusion'

(INDUSTRIAL STRENGTH)



It doesn't come much harder than Lenny Dee and whilst you don't hear him talked about in the Schranz scene as much as say Wittekind or Natus, this album provides us with fresh and innovative hardcore techno that would fit perfectly in a schranz style DJ set. With over thirty unmixed tracks on this CD, it's a goldmine of a find, providing much needed difference in the way only Lenny Dee knows how. **M7/M8**

5. VARIOUS

'This Is What We Do'

(ADVANCED)

Ade Fenton and Paul Smith's Advanced label celebrates it's tenth anniversary with this double CD compilation featuring some of the best names in the business. From Ignition Technician to Jamie Bissmire, there's such a wide diversity of music here, you're spoilt for choice. But if you missed out the first time, this CD is worth getting for one track and one track alone - 'Chicago Night Out' by Tim Xavier and Wale Taiwo. Dark, dancefloor devastation. **M6/M8**

INTERVIEW WITH PATRICK DSP



We interview one of Canada's leading underground producers, who's name is fast becoming one to watch if you're into the harder edge of techno music.

Tell us a little bit about your life...

I'm an Armenian born in Iran, but I've spent most of my life based in Canada. Even so, I've been a real nomad, traveling and living in almost every corner of the world. The name DSP from my love of all things technology related when I was younger. With my label partner DJ Pauze we run Hardsignal Recordings and have done so for just over 3 years now.

What have you got coming up in the next few months?

I've got a lot of really exciting gigs coming up in the next few months. There is May 10th in Moscow, June 21st in Croatia, Ruhr in Love on June 28th, Love parade in Germany on July 19th, and I'm excited to play in Hungary for the first time in September. As for releases, there's one by me on Concrete Djz's Armatura Records, Beat Boost Records, Submissions and Compound in the not too distant future.



Where is techno heading right now?

Well everything happens in cycles, and I really see the return of more of the middle of the road type techno. You know, not the slow minimal and not the uber-fast German schranz, but more the return of solid productions with danceable BPM's. People want to dance and let off the workweeks stresses. Mix that in with some synth flavours from the past Detroit productions and you'll have where the future of techno is going.



ALEX HIDD
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ALEX'S TOP 5

1. NOISE CONTROLLERS

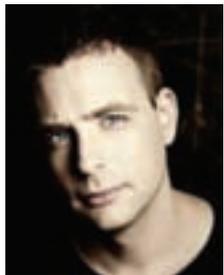
'Rush Room/Shreek/Venom'
(SUPERPLASTIK)



When I hear records of this calibre it gives me a little reminder of why I do what I do. Hard dance can so often be commercialised and diluted, which is why we have to salute those key producers and labels for pushing stadium arena soundtracks whilst keeping it firmly underground. The style of the lead track 'Rushroom' is very much of the 2005 hard style ilk, but the production and attitude is as futuristic as it gets. **M7/M8**

2. BK EP 6 (VARIOUS ARTISTS)

'Always/Ultra Raver/Suicide'
(RIOT)

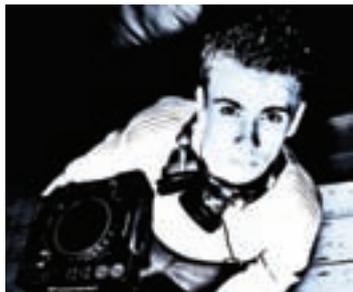


BK is about to unleash three more monster cuts to destroy your dance floor, The Lord of the Dance presents Riot EP 6. The first is the massive cover version of Tin Tin Out classic 'Always', brought to you under his 'Cortina MK2'

guise. Next up is 'Ultra Raver', a funked-up, techy twister that has been effortlessly crossing genres across the board. To finish off, this year's Hard Dance Awards' producer of the year, BK, joins forces with the Hard Dance Awards' best DJ of the year, 'Alex Kidd', to bring you 'Suicide'; a Lily Allen-inspired, vocal driven stomper that won't be leaving your head for some time, be warned! **M7/M8**

3. KIDD KAOS & MK2

'Logical Contrast'
(TFC)



This digital only label is steadily making its way to the top of the tech dance pile, each release heading for a new direction, testing new styles and deservedly picking up major support along the way. Global hard dance ambassadors such as Yoji in Japan, Fausto in Holland, Dr Willis in Oz and Kutski in the UK have all been singing praises about this brutally hard tech dance number. The Kaos sound is at its finest and rawest with an arrangement and drop in to die for. Uber-cool and credible, I predict big things for this dance floor detonator. **M7/M8**

4. MR SAM

'Dominator'
(BLACK HOLE)



The over used hoovers and the rinsed out vocals shouldn't put you off purchasing this bad boy. This tech-tastic workout really must be heard to be believed, pounding from the word go. My only issue is do I play the magnificent original or the wobbly yet equally as storming Re-Ward remix? Both sides are capable of tearing your dance floor a new hole and will be in a cross section of jocks' sets, ticking both the hard dance and tech trance boxes. Featured in my recent Essential Mix as well as mixes from Mark Sherry and co., it's a must-have! **M7/M8**

5. ORGAN DONORS

'Made in 2 Days'
(CDR)



Some of the older readers will remember this old school beauty, which has been brought bang up to date for 2008. I fell in love with the piano riff back then and now the boys have warped it to death and strangled every last note out of it; it has the Donors stamped all over it. Fusing schranz-esque drums with futuristic synths, this will be a highlight track on their forthcoming 'Old Skool Autopsy' artist album, to be released through Tidy some time soon(ish)! **M7/M8**

KIDDSTOCK 2008



"Saturday 16 August 2008 - a day that will live on in your mind... Forever!"

As the dust settles and a new generation is spawned, an unstoppable virus is about to be released upon the world. Ground Zero is confirmed and testing has already begun... Stationed at a remote picturesque farm location, it's not a typical scene for a festival, but then this isn't your typical festival. Ladies and gentlemen, we bring you Kiddstock 2008: a vaccine is far beyond the reach of the infected.

After the undoubted success of last year's event, which saw 1,300 clubbers flock from all four corners of the United Kingdom, Kiddstock exploded on to the scene as the best 'mini festival' in 2007 (as voted for in the recent Hard Dance Awards). Even after an increased allocation due to last year's high demand, Kiddstock has once again SOLD OUT of early bird tickets prior to even launching the line-up. It is clear that this eagerly anticipated summer spectacle is set to erupt once again.

Kiddstock 2008 features a mutation of monumental proportions with five Kiddfectious spawned laboratories. The area is quarantined with the International Elite, including a selection of outstanding exclusives, alongside some of the rawest new superstars in the UK.

Ground Zero is set against a dramatic backdrop overlooking the peaks of Stanhope, an ideal operating ground for the Kidd-fected souls. Yoji touches down to headline the 'Techdance & Hardstyle Arena' alongside international exclusives from **Tatanka, Kamui** and **A*S*Y*S**.

Kiddfectious meets **Trackitdown** on the Hard Dance stage, which will witness an exclusive back-to-back performance from Kiddstock's head honcho **Alex Kidd** and Dirty Sanchez's **Pritchard!** Award-winning artists **BK** and **Rodi Style** and 'original bad boy' **Dark by Design** will head up a star studded selection of hard dance's very finest.

Add to this the infamous Kiddstock testing barn, the mysterious Pandora's Box and the 'Bob Marley' inspired Chill Out Area and you start to get the picture.

To view the full line-up check out www.kiddstock.com



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SATURDAY 7TH JUNE 2008